



COLIN PRIOR

E L E M E N T A L S

A C A L E N D A R F O R 2 0 2 2

FROM SCOTLAND'S FOREMOST LANDSCAPE PHOTOGRAPHER

COLIN PRIOR ELEMENTALS



May

2022

wk		18	19	20	21
Mon	30	2	9	16	23
Tue	31	3	10	17	24
Wed		4	11	18	25
Thu		5	12	19	26
Fri		6	13	20	27
Sat		7	14	21	28
Sun	1	8	15	22	29

COLIN PRIOR ELEMENTALS



June

2022

wk	22	23	24	25	26
Mon		6	13	20	27
Tue		7	14	21	28
Wed	1	8	15	22	29
Thu	2	9	16	23	30
Fri	3	10	17	24	

Sat	4	11	18	25	
Sun	5	12	19	26	

COLIN PRIOR ELEMENTALS



July

2022

wk	26	27	28	29	30
Mon		4	11	18	25
Tue		5	12	19	26
Wed		6	13	20	27
Thu		7	14	21	28
Fri	1	8	15	22	29
Sat	2	9	16	23	30
Sun	3	10	17	24	31

COLIN PRIOR ELEMENTALS



August

2022

wk	31	32	33	34	35
Mon	1	8	15	22	29
Tue	2	9	16	23	30
Wed	3	10	17	24	31
Thu	4	11	18	25	
Fri	5	12	19	26	

Sat	6	13	20	27	
Sun	7	14	21	28	

COLIN PRIOR ELEMENTALS



September 2022

wk	35	36	37	38	39
Mon		5	12	19	26
Tue		6	13	20	27
Wed		7	14	21	28
Thu	1	8	15	22	29
Fri	2	9	16	23	30
Sat	3	10	17	24	
Sun	4	11	18	25	

COLIN PRIOR ELEMENTALS



October 2022

wk		40	41	42	43
Mon	31	3	10	17	24
Tue		4	11	18	25
Wed		5	12	19	26
Thu		6	13	20	27
Fri		7	14	21	28
Sat	1	8	15	22	29
Sun	2	9	16	23	30

COLIN PRIOR ELEMENTALS



November 2022

wk	44	45	46	47	48
Mon		7	14	21	28
Tue	1	8	15	22	29
Wed	2	9	16	23	30
Thu	3	10	17	24	
Fri	4	11	18	25	
Sat	5	12	19	26	
Sun	6	13	20	27	

COLIN PRIOR ELEMENTALS



December 2022

wk	48	49	50	51	52
Mon		5	12	19	26
Tue		6	13	20	27
Wed		7	14	21	28
Thu	1	8	15	22	29
Fri	2	9	16	23	30
Sat	3	10	17	24	31
Sun	4	11	18	25	



Liathach and Loch Clair, Glen Torridon.

Rising in a sandstone fin on the north side of Glen Torridon, few mountains in Scotland give such a sense of elevation and scale as Liathach. Along with its neighbours, Beinn Eighe and Beinn Alligin it is one of the best examples of a glaciated landscape in Scotland. Over the years its presence has been the source of inspiration for myriad artists, poets and climbers.

January

2022

Mon 31					Sat 1	Sun 2	
¹							
Mon 3	Tue 4	Wed 5	Thu 6	Fri 7	Sat 8	Sun 9	
²							
Mon 10	Tue 11	Wed 12	Thu 13	Fri 14	Sat 15	Sun 16	
³							
Mon 17	Tue 18	Wed 19	Thu 20	Fri 21	Sat 22	Sun 23	
⁴							
Mon 24	Tue 25	Wed 26	Thu 27	Fri 28	Sat 29	Sun 30	



Fladda and the Garvellachs, Sound of Luig.

Lying at the entrance to the Firth of Lorn, the Garvellachs or the Isles of the Sea shelter the ruins of an ancient Celtic monastery, which was founded by St Brendan in 542 AD. More recently, in 1860, the brothers David and Thomas Stevenson built the lighthouse on the tiny island of Fladda which lies at the northern end of the Sound of Luig.

February

2022

5						
	Tue 1	Wed 2	Thu 3	Fri 4	Sat 5	Sun 6
6						
Mon 7	Tue 8	Wed 9	Thu 10	Fri 11	Sat 12	Sun 13
7						
Mon 14	Tue 15	Wed 16	Thu 17	Fri 18	Sat 19	Sun 20
8						
Mon 21	Tue 22	Wed 23	Thu 24	Fri 25	Sat 26	Sun 27
9						
Mon 28						



Speicin Coinnich, Ben Mor Coigach, Coigach.

Dominating the view north of Ullapool, Ben Mor Coigach rises in a monumental wall of sandstone to 743 metres. Sculpted by successive waves of glaciation, the area is unique in Scotland, featuring steep rocky mountains that tower above open expanses of cnocan, peatland and waterbodies, with a strong sense of naturalness.

March

2022

9						
	Tue 1	Wed 2	Thu 3	Fri 4	Sat 5	Sun 6
10						
Mon 7	Tue 8	Wed 9	Thu 10	Fri 11	Sat 12	Sun 13
11						
Mon 14	Tue 15	Wed 16	Thu 17	Fri 18	Sat 19	Sun 20
12						
Mon 21	Tue 22	Wed 23	Thu 24	Fri 25	Sat 26	Sun 27
13						
Mon 28	Tue 29	Wed 30	Thu 31			



Clach Leathad and Meall a'Bhuiridh, Black Mount.

The four Munros in the Blackmount neatly divide into sets of two – the northern pairing of Meall a'Bhuiridh and Creise, and in the south Stob Ghabhar and Stob a'Choire Odhair. At 1,108 metres Meall a'Bhuiridh (Hill of the Roaring Stag) is the highest summit, however Stob Ghabhar (Peak of the Goat) is the finest of the Blackmount hills.

April

2022

13					Fri 1	Sat 2	Sun 3
14	Mon 4	Tue 5	Wed 6	Thu 7	Fri 8	Sat 9	Sun 10
15	Mon 11	Tue 12	Wed 13	Thu 14	Fri 15	Sat 16	Sun 17
16	Mon 18	Tue 19	Wed 20	Thu 21	Fri 22	Sat 23	Sun 24
17	Mon 25	Tue 26	Wed 27	Thu 28	Fri 29	Sat 30	



Am Bodach, Ring of Steall, Mamores.

Camped below the summit of Sgor an Iubhair, the sun finally broke through the clouds in a rare show of light. The sublime moment lasted less than two minutes as the longest wavelengths of light transformed Am Bodach and the Binneins' into the most surreal palette of plum, purple and pink.

May 2022

Mon 30	Tue 31					Sun 1
¹⁸ Mon 2	Tue 3	Wed 4	Thu 5	Fri 6	Sat 7	Sun 8
¹⁹ Mon 9	Tue 10	Wed 11	Thu 12	Fri 13	Sat 14	Sun 15
²⁰ Mon 16	Tue 17	Wed 18	Thu 19	Fri 20	Sat 21	Sun 22
²¹ Mon 23	Tue 24	Wed 25	Thu 26	Fri 27	Sat 28	Sun 29



Traigh Seilebost, Luskentyre, Isle of Harris.

Derived from glacial debris and crushed shells the sandy beaches are constantly moved along by the persistent Atlantic swell. Where shell sand has been blown over peat, a greatly enriched flora exists on the machair, which includes, purple and red self heal, red campion, germander speedwell and Hebridean orchids.

June

2022

22			Wed 1	Thu 2	Fri 3	Sat 4	Sun 5
23	Mon 6	Tue 7	Wed 8	Thu 9	Fri 10	Sat 11	Sun 12
24	Mon 13	Tue 14	Wed 15	Thu 16	Fri 17	Sat 18	Sun 19
25	Mon 20	Tue 21	Wed 22	Thu 23	Fri 24	Sat 25	Sun 26
26	Mon 27	Tue 28	Wed 29	Thu 30			



Suilven and Loch Sionascaig, Assynt.

Driven on northerly winds, a storm sweeps across the moorland towards Suilven. Composed predominantly of red-brown sandstones belonging to the Torridon Group, they were deposited about 1000 million years ago by vast river systems and buried a landscape of hills and valleys cut into the underlying Lewisian gneiss.

July

2022

26					Fri 1	Sat 2	Sun 3
27	Mon 4	Tue 5	Wed 6	Thu 7	Fri 8	Sat 9	Sun 10
28	Mon 11	Tue 12	Wed 13	Thu 14	Fri 15	Sat 16	Sun 17
29	Mon 18	Tue 19	Wed 20	Thu 21	Fri 22	Sat 23	Sun 24
30	Mon 25	Tue 26	Wed 27	Thu 28	Fri 29	Sat 30	Sun 31



Loch Coruisk and the Cuillin Ridge, Skye.

Once the magma chambers that fed volcanoes, the Cuillin we see today are the solidified remains which cooled slowly deep in the earth, forming the coarse grained gabbro. Weathering of dykes at different rates is responsible for the notched ridge and the upstanding walls and blades we see on the Inaccessible Pinnacle.

August

2022

31 Mon 1	Tue 2	Wed 3	Thu 4	Fri 5	Sat 6	Sun 7
32 Mon 8	Tue 9	Wed 10	Thu 11	Fri 12	Sat 13	Sun 14
33 Mon 15	Tue 16	Wed 17	Thu 18	Fri 19	Sat 20	Sun 21
34 Mon 22	Tue 23	Wed 24	Thu 25	Fri 26	Sat 27	Sun 28
35 Mon 29	Tue 30	Wed 31				



The Cuillin of Rum from Isle of Eigg.

Rising straight from the ocean in a single sweep, Askival is Rum's highest mountain at 812 metres and commands views north to the Cuillin ridge on Skye. To the south west, Ainshval and Sgurr nan Gillean are connected by a high level ridge which gives unobstructed views back to the west coast of Eigg from where this photograph was taken.

September

2022

35						
			Thu 1	Fri 2	Sat 3	Sun 4
36						
Mon 5	Tue 6	Wed 7	Thu 8	Fri 9	Sat 10	Sun 11
37						
Mon 12	Tue 13	Wed 14	Thu 15	Fri 16	Sat 17	Sun 18
38						
Mon 19	Tue 20	Wed 21	Thu 22	Fri 23	Sat 24	Sun 25
39						
Mon 26	Tue 27	Wed 28	Thu 29	Fri 30		



Birch woods, Glen Feshie, Cairngorms National Park.

Glenfeshie represents one of the most dramatic examples of rewilding in the UK. Not long ago, it was a deer forest. Under traditional deer management, it emphasised the deer and not the forest. Scots pine, birch and juniper seedlings now carpet the glen and the woodland is creeping up the mountainsides after hundreds of years in retreat.

October

2022

Mon 31					Sat 1	Sun 2
⁴⁰						
Mon 3	Tue 4	Wed 5	Thu 6	Fri 7	Sat 8	Sun 9
⁴¹						
Mon 10	Tue 11	Wed 12	Thu 13	Fri 14	Sat 15	Sun 16
⁴²						
Mon 17	Tue 18	Wed 19	Thu 20	Fri 21	Sat 22	Sun 23
⁴³						
Mon 24	Tue 25	Wed 26	Thu 27	Fri 28	Sat 29	Sun 30



Lairig Ghru from Blackpark, Cairngorms National Park.

Remnant native pine woodlands are usually the product of human management over hundreds of years and usually contain varying amounts of birch and other broadleaved trees, with an understorey of juniper. These in turn support a characteristic animal community, which includes iconic species, such as the capercaillie and crossbills.

November

2022

44						
	Tue 1	Wed 2	Thu 3	Fri 4	Sat 5	Sun 6
45						
Mon 7	Tue 8	Wed 9	Thu 10	Fri 11	Sat 12	Sun 13
46						
Mon 14	Tue 15	Wed 16	Thu 17	Fri 18	Sat 19	Sun 20
47						
Mon 21	Tue 22	Wed 23	Thu 24	Fri 25	Sat 26	Sun 27
48						
Mon 28	Tue 29	Wed 30	Thu			



An Teallach, Fisherfield Forest.

The first rays of light strike the summit of An Teallach in shades of coral and pastel pink. Waiting for the light requires deep patience, regardless of the time and effort invested in reaching a location and comes with no guarantees. However, when the convergence of light and land transpire, the result can often be sublime.

December

2022

48						
			Thu 1	Fri 2	Sat 3	Sun 4
49						
Mon 5	Tue 6	Wed 7	Thu 8	Fri 9	Sat 10	Sun 11
50						
Mon 12	Tue 13	Wed 14	Thu 15	Fri 16	Sat 17	Sun 18
51						
Mon 19	Tue 20	Wed 21	Thu 22	Fri 23	Sat 24	Sun 25
52						
Mon 26	Tue 27	Wed 28	Thu 29	Fri 30	Sat 31	



Colin Prior is an acclaimed landscape photographer with almost four decades of experience. He seeks out patterns in the landscape and the hidden links between reality and the imagination. His images capturing sublime moments of light and land are the result of meticulous planning, and often take years to achieve. His numerous publications include *Living Tribes* (2003), *The World's Wild Places* (2006), *Scotland's Finest Landscapes* (2014) and *The Karakoram: Ice Mountains of Pakistan* (Merrell, forthcoming). Among Prior's awards are the National Adventure Awards, Business Category Winner (2015), and the Scottish Award for Excellence in Mountain Culture (2020). He is Patrons Ambassador for RSPB Scotland, and has been the subject of three BBC documentaries entitled *Mountain Man*.

Today, I continue to search for inspiration, and take great pleasure in the landscape paintings of Gordon Beningfield's *Countryside*. He too, was shaped by a childhood in the countryside and later trained as an ecclesiastical artist but spent his life painting the countryside of southern England. He wrote 'I want to capture seasons and moods to such an extent that you can almost smell the subject of

the picture, whether it is a portrait of a fox, or a landscape of a bluebell wood.' His words resonated with me deeply and I recall thinking exactly the same thing when I began to work with large format cameras. Often, it is not so much about what is in the picture, but where it takes you.

COLIN PRIOR WORKSHOPS

If you are interested in developing your photographic skills, why not join one of Colin's workshops? With trips to Knoydart, Glencoe, Skye, Harris and Assynt there are numerous opportunities to photograph some of Scotland's wild and iconic landscapes. Our workshops are designed to give photographers access to some of the best photographic locations in Scotland where knowledge and expertise is communicated at an individual level. Aimed at photographers who are already familiar with their cameras, our workshops offer adventure where learning is complemented with excellent food and accommodation.

More details can be found at: www.colinprior.co.uk



Books:
FRAGILE
Book in concept stage. Publication details will be announced on Colin's website.

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