COLIN PRIOR ELEMENTALS

A CALENDAR FOR 2025

FROM SCOTLAND'S FOREMOST LANDSCAPE PHOTOGRAPHER



Aonach Meadhoin and Sgùrr an Fhuarail and Ciste Dubh, Loch Cluanie, Glen Shiel

The dramatic landscape of Glen Shiel is quintessential of the West Highlands. Magnificent mountain scenery is composed of towering peaks rising steeply from lochs and glens. A feeling of seclusion is engendered by the narrow and winding glen that constrains the view, then suddenly reveals the spear-like cone of Faochag and the pinnacles of the Saddle.

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LINPRIOR ELEMENALS





Leirigeo and Eilean Molach, Mangersta, Isle of Lewis

Exposed to huge Atlantic swells that roll in on south-westerlies, the coastline is constantly bombarded with colossal waves that erode the gneiss cliffs into sea caves and arches. White-tailed and golden eagles are regularly seen patrolling the headlands and adjacent mountains, which complements the feeling of wildness.

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COLIN PRIOR ELEMEN ALS



Black Mount, Lochan na h-Achlaise, Rannoch Moor

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Lochan na h-Achlaise creates a vast sense of space, and possesses an air of natural calmness and openness. Across the waters from the east shore there are spectacular views to the soaring summits of Black Mount – Stob Ghabhar and, westwards, to Clach Leathad and Meall a' Bhuiridh's western ridge, which connects to Creise in Glen Etive.

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Scarisdale Wood, Knock Estate, Loch na Keal, Isle of Mull

Loch na Keal is the principal sea loch on the Atlantic shore of Mull, whose bayhead beach is backed by meadow and woodland, and above which the south slopes sweep uniformly up to the shapely peak of Ben More. The outer loch has a bold and dynamic coastline of cliffs rising in landslipped tiers, unmasked by tree growth but studded with huge boulders.



COLIN PRIOR ELEMEN ALS



Eilean Mòr, and Eigg from Druim Nan Carn, Isle of Coll

Lying off the north coast of the Isle of Coll is a small group of islands that include Eilean Mòr, Eag na Maoile and Sùil Ghorm, on which the Cairns of Coll Lighthouse is located. Beyond lie the Small Isles, an archipelago of individual, contrasting islands, each with its own recognisable profile when viewed from afar, and each possessing its own distinct landscape, history and culture.

COLINPRIOR ELEMENTALS Mon





Garbh-bheinn and Marsco, Glen Sligachan, Isle of Skye

The Cuillin rise up dramatically from the sea, creating formidable, enclosed sea lochs, with the absence of foothills enhancing their vast scale. Many iconic views of Scotland are found here, whether Marsco and Sgùrr nan Gillean soaring above Sligachan, Loch Scavaig and the Cuillin ridge from Elgol, or Bla Bheinn above Torrin.



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COLIN PRIOR ELEMEN ¥ALS



Horse Island and the Isle of Rùm, Gleann Mhairtein, Isle of Muck

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Both the Skye and Rum Cuillin have a similar geological composition of basic gabbro - igneous rocks forming jagged edges, ridges and peaks. However, the Rum Cuillin tend to be more gently sloped and rounded. This wild and largely uninhabited landscape rises up from an equally impressive coastline of cliffs, natural arches and raised beaches, and is a place to experience solitude.

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Ben Nevis, Bidean nam Bian and Ben Starav

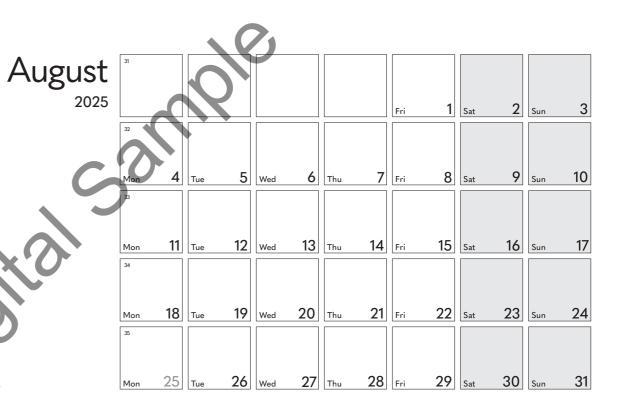
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Glen Etive is a deep cleft through towering mountains, notably the portal peaks of Buachaille Etive Mòr and Buachaille Etive Beag, and the great slabs of Ben Starav. The River Etive, with its numerous waterfalls, is an important feature of the glen and is visited by many hikers in search of the outstanding scenic experience, and exhilarating challenge.

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Garbh Bheinn and Glen Tarbert, Loch Linnhe, Ardgour

This extensive area of the western seaboard possesses richly varied scenery of outstanding quality. The coastline is deeply fragmented with numerous promontories, bays, islands and sea lochs. Inland, there is a backdrop of hills and mountains, while out to sea there is a horizon of spectacular islands. The small settlements are interspersed with lengths of wild, uninhabited coastline.

COLIN PRIOR ELEMENTALS





Loch Leven and the Pap of Glencoe, Glencoe

The journey by road northwards across the open moor of Rannoch Moor, past the sentinel of Buachaille Etive, and down through spectacular Glen Coe to the sea at Loch Leven, is a journey of great contrasts – one of the classic Highland journeys. The mountains, moors and glens are visited by many of those in search of outdoor exhilaration and challenge.

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October

COLIN PRIOR ELEMEN ALS



Saligo Bay, Rinns of Islay, Isle of Islay

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Separated from the rest of the island by Loch Indaal, the Rinns of Islay is formed along a branch of the Great Glen Fault called the Loch Gruinart Fault, the main line that passes just to the north of Colonsay. Backed by machir dunes, Saligo Bay lies on Islay's Atlantic coast, together with several other bays, which include Sanaigmore, Machir and Lossit.

LINPRIOR ELEMENTALS





Beinn Dearg Mòr, Fisherfield Forest

The Fisherfield Forest has some of the most challenging and exhilarating mountain walks and climbs in the British Isles. One can walk from Dundonell to Kinlochewe, a distance of over 20 miles and not see an inhabited dwelling, and very few human artefacts. Many mountains appear at first sight impregnable and can only be ascended in a few places.

COLINPRIOR ELEMENTALS Mon





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| wk | 1 | 2 | 3 | 4 | 5 |
| Mon | | 6 | 13 | 20 | 27 |
| Tue | | 7 | 14 | 21 | 28 |
| Wed | 1 | 8 | 15 | 22 | 29 |
| Thu | 2 | 9 | 16 | 23 | 30 |
| Fri | 3 | 10 | 17 | 24 | 31 |
| Sat | 4 | 11 | 18 | 25 | |
| Sun | 5 | 12 | 19 | 26 | |

COLIN PRIOR ELEMENTALS



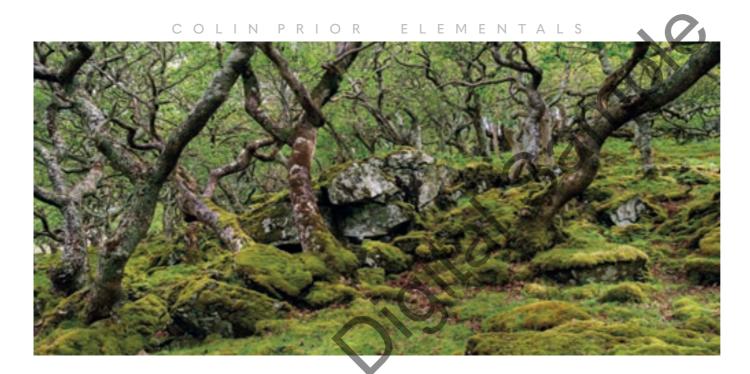
February 2025 9 3 10 17 24 Mon 4 11 18 25 Tue 5 12 19 26 Wed 6 13 20 27 Thu 7 14 21 28 Fri Sat 1 8 15 22

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March 2025 wk 10 12 13 11 Mon 31 3 10 17 24 4 11 18 25 Tue 5 12 19 26 Wed 6 13 20 27 Thu 7 14 21 28 Fri Sat 1 8 15 22 29

Sat I 8 15 22 29 Sun 2 9 16 23 30



| April 2025 | | | | | |
|------------|----|----|----|----|----|
| wk | 14 | 15 | 16 | 17 | 18 |
| Mon | | 7 | 14 | 21 | 28 |
| Tue | 1 | 8 | 15 | 22 | 29 |
| Wed | 2 | 9 | 16 | 23 | 30 |
| Thu | 3 | 10 | 17 | 24 | |
| Fri | 4 | 11 | 18 | 25 | |
| Sat | 5 | 12 | 19 | 26 | |
| Sun | 6 | 13 | 20 | 27 | |



May 2025 20 21 22 19 5 12 19 26 Mon 6 13 20 27 Tue 7 14 21 28 Wed 1 8 15 22 29 Thu 2 9 16 23 30 Fri 3 10 17 24 31 Sat Sun 4 11 18 25





| June 2025 | | | | | |
|-----------|----|----|----|----|----|
| wk | | 23 | 24 | 25 | 26 |
| Mon | 30 | 2 | 9 | 16 | 23 |
| Tue | | 3 | 10 | 17 | 24 |
| Wed | | 4 | 11 | 18 | 25 |
| Thu | | 5 | 12 | 19 | 26 |
| Fri | | 6 | 13 | 20 | 27 |
| Sat | | 7 | 14 | 21 | 28 |
| Sun | 1 | 8 | 15 | 22 | 29 |



| July 2025 | | | | | | |
|-----------|----|----|----|----|----|--|
| wk | 27 | 28 | 29 | 30 | 31 | |
| Mon | | 7 | 14 | 21 | 28 | |
| Tue | 1 | 8 | 15 | 22 | 29 | |
| Wed | 2 | 9 | 16 | 23 | 30 | |
| Thu | 3 | 10 | 17 | 24 | 31 | |
| Fri | 4 | 11 | 18 | 25 | | |
| Sat | 5 | 12 | 19 | 26 | | |
| Sun | 6 | 13 | 20 | 27 | | |



August wk

| Mon | | 4 | 11 | 18 | 25 |
|-----|---|----|----|----|----|
| Tue | | 5 | 12 | 19 | 26 |
| Wed | | 6 | 13 | 20 | 27 |
| Thu | | 7 | 14 | 21 | 28 |
| Fri | 1 | 8 | 15 | 22 | 29 |
| Sat | 2 | 9 | 16 | 23 | 30 |
| Sun | 3 | 10 | 17 | 24 | 31 |



October 2025 6 13 20 27 Mon 7 14 21 28 Tue 1 8 15 22 29 Wed 2 9 16 23 30 Thu 3 10 17 24 31 Fri 4 11 18 25 Sat sun 5 12 19 26



September 2025

| wk | 36 | 37 | 38 | 39 | 40 |
|-----|----|----|----|----|----|
| Mon | 1 | 8 | 15 | 22 | 29 |
| Tue | 2 | 9 | 16 | 23 | 30 |
| Wed | 3 | 10 | 17 | 24 | |
| Thu | 4 | 11 | 18 | 25 | |
| Fri | 5 | 12 | 19 | 26 | |
| Sat | 6 | 13 | 20 | 27 | |
| Sun | 7 | 14 | 21 | 28 | |



November 2025

| wk | 44 | 45 | 46 | 47 | 48 |
|-----|----|----|----|----|----|
| Mon | | 3 | 10 | 17 | 24 |
| Tue | | 4 | 11 | 18 | 25 |
| Wed | | 5 | 12 | 19 | 26 |
| Thu | | 6 | 13 | 20 | 27 |
| Fri | | 7 | 14 | 21 | 28 |
| Sat | 1 | 8 | 15 | 22 | 29 |
| Sun | 2 | 9 | 16 | 23 | 30 |



December 2025

| wk | 49 | 50 | 51 | 52 | 1 |
|-----|----|----|----|----|----|
| Mon | 1 | 8 | 15 | 22 | 29 |
| Tue | 2 | 9 | 16 | 23 | 30 |
| Wed | 3 | 10 | 17 | 24 | 31 |
| Thu | 4 | 11 | 18 | 25 | |
| Fri | 5 | 12 | 19 | 26 | |
| Sat | 6 | 13 | 20 | 27 | |
| Sun | 7 | 14 | 21 | 28 | |



In a career spanning forty years, Colin Prior photographs capture sublime moments of light and land, which are the result of meticulous planning and preparation and often take years to achieve. Prior is a photographer who seeks out patterns in the landscape and the hidden links between reality and the imagination. He has produced nine books that include *The World's Wild Places* and *Living Tribes*, which were published internationally, and has just completed a seven-year project in Pakistan's Karakoram Mountains. His most recent project, *Fragile*, explores the links between birds, eggs and their habitats, and was published in September 2020 by Merrell. Colin has been the subject of three BBC documentaries entitled *Mountain Man* and is Patrons Ambassador for the RSPB.

Today, I continue to search for inspiration, and take great pleasure in the landscape paintings of Gordon Beningfield's Countryside rife too, was shaped by a childhood in the countryside and later trained as an ecclesiastical artist, but spent his life painting the countryside of southern England. He wrote: 'I want to capture seasons and moods to such an extent that you can almost smell the subject of the picture, whether it is a portrait of a fox, or a landscape of a bluebell wood.' His words resonated with me deeply and I recall thinking exactly the same thing when I began to work with largeformat cameras. Often, this not so much about what is in the picture, but where it takes you.

COLIN PRIOR WORKSHOPS

If you are interested in developing your photographic skills, why not join one or Colin's workshops? With trips to Knoydart, Glencoe, Skye, Harris and Assynt, there are numerous opportunities to photograph some of Scotland's wild and iconic landscapes. Our workshops are designed to give photographers access to some of the best photographic locations in Scotland, where knowledge and expertise is communicated at an individual level. Aimed at photographers who are already familiar with their cameras, our workshops offer adventure where learning is complemented with excellent food and accommodation.

All photographs © Colin Prior

FRAGILE

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Contact: www.colinprior.co.uk Facebook.www.facebook.com/colinpriorphotographer Twitter:#colinprior Instagram: http://instagram.com/colinprior